

Recital 2024

We are excited to once again hold our annual recital to give our dancers the opportunity to dance on stage and perform for families and friends! This is a very important and exciting time of year for everyone at the studio, and as such we do everything we can to have it run as smoothly as possible. Below you will find all you need to know about *Recital 2024: Quintessential Quotes!*

Basic Information:

Recital 2024: Quintessential Quotes! performances will be held on June 10th, 11th, & 12th 2024 at Shenkman Arts Centre.

Please be advised that due to the large number of classes, as well as our theatre having limited seating, the recital is divided into four shows. We have done our best to divide the shows in such a way that most parents can see all of a child's numbers in one performance, however, as you can imagine, this is not always possible.

Important Dates:

Date	Event	Location
JUST ANNOUNCED: May 14th!	Tickets go on sale 10am, 11am, 1pm, 2pm (in show order)	Online / Shenkman Box Office
May 27th - June 2nd	In-class 'Dress Rehearsal'	Cumbrae Dance Centre
June 3rd, 4th, 5th, 6th, 7th, & 9th	Last week of regular classes	Cumbrae Dance Centre
Saturday, June 8th	on-stage spacing rehearsal (no costumes, but hair should be as it will for show)	Shenkman Arts Centre
Sunday, June 9th	Last day for shop purchases	Cumbrae Dance Centre
Monday, June 10th, 6pm*	Performance A	Shenkman Arts Centre
Tuesday, June 11th, 4:30pm*	Performance B	Shenkman Arts Centre
Tuesday, June 11th, 7:30pm*	Performance C	Shenkman Arts Centre
Wednesday, June 12th, 6pm*	Performance D	Shenkman Arts Centre
June 14th & 15th *amended	Photograph Days (schedule TBA)	Cumbrae Dance Centre

*performance start times are TBC.

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Attendance:

You will find on our website, a link to a document called 'Listing By Family'. This will list your dancer's in-theatre events by date. Times are not included, so you will then refer to programs/schedules (when released) of specified events for your child's call time, etc.

Please ensure that your dance can attend the stage rehearsal, and ALL of their recital performances. This is mandatory (as mentioned when recitals were ordered). Dancers cannot participate in the recital if they cannot attend ALL of their events.

The week of classes prior to stage rehearsal is our in-studio dress rehearsal. This is the **ONLY** time we can ensure that all costumes/headpieces, hair, tights, etc are in order prior to the performances.

Due to choreography, your child's absences going forward will affect all the other children in their group. As you can imagine, we need everyone there for the routines to run smoothly. If your dancer is going to miss a class leading up to recital, please inform their teacher.

This is a very exciting and important time for everyone involved, and we hope for a high level of commitment from our dancers.

Ticket Sale Information:

Tickets are on sale at Shenkman box office online. There is assigned seating in the auditorium, and tickets are *first come first serve*. Please note that the ticket price is set to cover the costs of the show such as the cost of renting the auditorium, the rental of all spaces/theatres to be used for changes areas, the lighting and sound crew, programs, tickets, etc. Tickets are non-exchangeable and non-refundable, so please ensure you are buying for the correct show in advance of purchase.

Performers wishing to watch any portion of the show will need a seat. Please note that it does take some time for your dancer to get out of costume to come and meet you at the stage door. Additionally, they need to be backstage at least 5 numbers before they perform. Dancers in Performance B (juniors) may watch the show in costume, however for all other performances a dancer **must** be out of costume to view from auditorium.



Shenkman Theatre will not allow children to sit on an adult's lap unless they are under the age of two. In this case, one must order a 'babe in arms' ticket (there are 15 per show). Ask at the box office for info.

Recital Videos



Audience members are not permitted to take photos or videos of their dancers during the performance.

Our recital videos are archived each year on 'DanceBug'. ALL of the 2024 videos will be available to you at no additional charge. This includes all four shows, and the montage video. As such, there is absolutely no need for you to record your dancers routine. PLEASE keep your phones & cameras away.



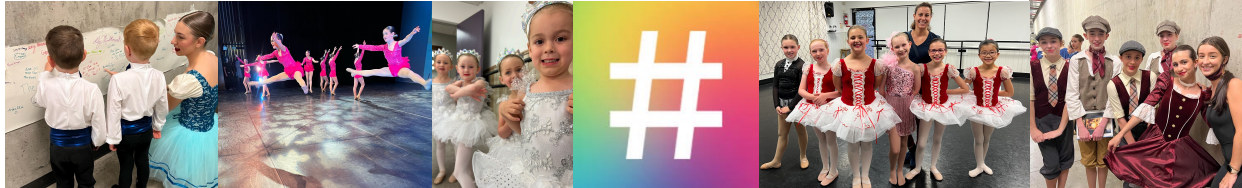
Nobody wants to watch the show with this view! Put phones away.

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Recital Social Media Fun!

Want to see your photos up in our montage video? Send them in to us!! OR post them on social media and be sure to tag @cumbraedance !! You can also use the hashtag #cumbraerecital2024!! This video montage gets added to DanceBug as a bonus video and to our youtube channel! Check out videos from previous seasons on youtube!

Are you on instagram or TikTok? Be sure to keep up to date with recital games and prizes starting May 27th!



Recital Merchandise

To commemorate what has been another exceptional season, we've created an end of year shirt! Dancers' first names (alphabetically by last name) will be listed on the back.

These, as well as some other fun summer merchandise, have been ordered and will be available for purchase at the theatre. There are no pre-orders.

Number of Performances:

All dances will be performed in at least one show, while some classes will have the opportunity to perform in multiple shows. This is so that as many parents as possible will get to see their own child perform all of their dances. This will make for a very busy (though hopefully fun-filled) week!!

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Stage Rehearsal Information (Saturday, June 8):

Stage/Spacing Rehearsal will be held on Saturday June 8th in the Harold Shenkman Theatre. Stage rehearsal will be your dancer's chance to see the stage, understand where to start, where the wings are etc. This is important for dancers of all ages. Additionally, this rehearsal allows for students to understand their space on the stage, and ensuring that dance group patterns are formed correctly, etc. Stage rehearsal is mandatory for all performers.

Hair / Attire for Stage Rehearsal on Saturday, June 8th	
Hair	<u>Recital ready hair.</u> As we will not be able to do a full dress rehearsal, this is the only time we have to ensure that dancers hair is correct for performances. We will have staff on hand should any dancer's hair need adjusting. NO fly away hairs, they must be gelled back. No messy buns, please (hairnets and hairpins are easily accessible in our shop, or at your local drugstore.) Additionally, no scrunchies, coloured clips, head bands etc that are not part of a costume. A proper bun is when the ponytail is in line with the top of dancers ears. No centre parts unless your dancer has short hair.
Make Up	No make up is necessary for stage rehearsal. Dancers can wear if they would like to practice.
Attire: Grades 5 & below	Dancers in Grade 5 classes & below should come dressed in either their regular pink, black, or navy blue leotards. If they are in multiple classes, it is their ballet tights they should wear. If they are not in ballet, they should wear their suntan tights. Please ensure that tights are the correct colour (capezio or mondor tights in ballet pink for ballet, 'suntan' for jazz, tap, contemporary, etc). Please check tights for holes! Stage rehearsal will be recorded and photographed.
Attire: Elementary, Grade 6, & above	Dancers in vocational levels (Inter Foundation / Elementary & above) can wear any colour of leotard to rehearsal. If they are in multiple classes, it is their ballet tights they should wear. If they are not in ballet, they should wear their suntan tights. Please check tights for holes! Stage rehearsal will be recorded and photographed. No skirts for ballet.
Hip Hop Attire	Dancers in hip hop can wear black sweatpants or leggings and a black shirt (or their dance leotard if in multiple classes). No shorts/ bare legs.
Footwear	Dancers should wear and bring any dance shoes they will need for their routine. Please check shoes for holes!
Jewelry, etc.	No jewelry allowed. Earrings, etc should all be removed (covered with bandaids if not able to be removed)
Accessories	If your child's dance has any prop or accessory, they should bring it to practice with. This includes hats, wigs, etc.
Masks	If you wish for your child to keep their mask on for their dance, we ask that it be plain white.

Please note that there will be an outdoor festival happening outside beside the Shenkman theatre on the date of our stage rehearsal. This may cause road closure and parking challenges. We will send out more information as we receive it.

Students will be sitting IN the theatre at this rehearsal. The rehearsal drop off and pick up times are listed in the Stage Rehearsal Schedule. Dancers will be brought in in 45-60 min. blocks, and similarly will be walked out to a drop off/pick up point outside of the theatre. Dancers in multiple dances will remain in the theatre for the duration of their time blocks.

No food or drinks are permitted in the auditorium. Dancers eating in auditorium will be asked to leave. We are responsible for the state of that theatre, and would appreciate that you respect these rules.

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Watching The Show:

We hope that you enjoy our shows! If you are unable to remain for the entirety of the performance, please exit quickly during the blackouts so not to interrupt the performance for the rest of the audience. There is a finale at the end of each show. We hope that all performers will remain to come on stage for the finale.

Please note that the doors to the auditorium will be opened for you between numbers **ONLY**. The doors will not be opened during a dance as this interferes with the videography and is distracting to those onstage. As mentioned earlier, there is absolutely no photography or filming during the performance. Keep your phones away as it can be very dangerous distraction to the performers on-stage.

Please note that seats are numbered. If your child wishes to watch any part of the performance after he/she is done, they will need a ticket. *Dancers ARE NOT allowed into the theatre in costume with the exception of Performance B (junior show).*

Recital Day Dressing Rooms, Drop Off & Pick Up:

Your child's dressing room has been assigned. This info will be on our website, and our recital admin will also have this list at the theatre. Dancers must be ready in **FULL** costume, hair and make-up in their dressing room 5 numbers before their dance. Guardians not watching the show may wait in the lobby, but not in any of our holding areas or change rooms. **NO** parents can be backstage during the show or rehearsal.

The dressing rooms are supervised during performances but the volunteers are **NOT** responsible for any lost items. All of your child's items should be labeled. We recommend that no valuables be brought to recital or rehearsals.

For parents of dancers age 7 & under: These youngest students will need to be signed in and out of their waiting area / change room. Parents, please do not stay once your child has been signed in. If your child is nervous, please let the dressing room supervisor know.

Pick Up: If you do not intend to watch the rest of our show, you may pick up your child. The teachers often like to speak with class immediately after their dance therefore you have a few minutes before the groups are back in their appropriate rooms. Again, please note that the doors to the auditorium will be opened for you between numbers **ONLY**. The doors will not be opened during a dance as this interferes with the videography and is distracting to those onstage, as well as parents watching their own children.

Please note, dancers of all ages do usually stay to the end of their show to participate in the finale.

Dressing Room Etiquette: Students must respect other students' space and property in the dressing rooms. The students will spend more time in the dressing rooms than onstage or in the auditorium, so please do your best to keep them organized and clean. Please also keep the noise level to a minimum. There are 'intensive student dressing rooms' for dancers in many numbers in a performance. These rooms are smaller but closer to the stage. If your dancer has been assigned to an intensive student dressing room but needs the privacy of a single stall to get dressed, please let us know. We will move them to the 'black box dressing area' for their comfort. There are bathrooms close to the large 'black box' change room that can be used if needed. Bathroom/shower stalls in intensive student dressing rooms are not to be used for costume changes as this creates back-up for other dancers.

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Hair, Make-up, & Costume Care:

Hair: All dancers must have their hair in a slicked back bun using a hairnet and pins. **NO BANGS.** Dancers with short hair must pull their hair away from the face and slick it down. Please do not have your child's bun too high up on their head (view image). A dancer's bun should be centred at the back of the head (ponytail in line with top of the ears). No centre parts for these performances. Barrettes, clips, or headbands in the same colour as their hair is requested. Please note that we do not supply hair supplies at the theatre and that this is your responsibility. The studio recommends dancers in multiple dances have a product like Covet's Backstage Balm (available in our shop) or a hair wax stick to tame wisps throughout the show.



Make-up: We ask that *all* students wear make-up to avoid them looking washed out under the stage lighting. We recommend foundation that matches your child's skin tone, earth toned eyeshadows, & a rosy toned blush. Lipstick must be a very RED lipstick - the studio's preferred lipstick is Covergirl's 'Outlast All-day lip colour' in 'Ever-reddy' or comparable. This, with its topcoat, avoids lipstick smudges on costumes, etc. and can be seen under stage lights. We will have some backstage for dancers should they not have anything comparable. Older students should wear mascara and eyeliner as well.



Costume Care: Please ensure that each student's name be placed in his or her costumes, shoes, accessories, and tights. Place the costumes in a garment bag with your child's name on the outside. Pack accessories in a clear plastic bag with your child's name on the bag and on each item. Hats should be stored carefully to prevent damage. Please do not wash costumes in your washing machine; dry clean them only (after the recital). Check all tights for runs before tech week and note that our store is closed as of June 10th. It is not required, but we do recommend having a second pair of tights on hand just in case. Please note that if bras are required for any costume that a clear strap *must* be used if visible (no beige). Please ensure ballet tutus have been steamed so that they fall nicely.

Quick Change

Once available, please check the program to see if you have any quick changes. A quick change is required if you have 3 numbers or less to change. You do not need to notify anyone prior to recital regarding quick changes- we have all of this information.

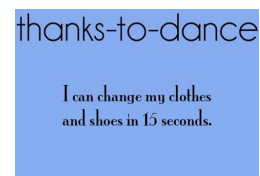
For those students who **DO** have a quick-change: Please have **ALL** costume items needed for your quick change to the Quick-Change volunteer staff prior to the start of the dress rehearsal/performance. If you would prefer to *not* use the quick change (*senior students only*) please make quick-change staff aware so that they are not looking for you between numbers.

For each quick change please prepare in a CLEAR costume bag labelled with the following information:

1. Dancer's name
2. Title of the dance and its number in the show (state whether it is in the first half or second half)
3. Required tights and footwear
4. Hair accessory if applicable.

ALL items, including both shoes must be labelled with your child's name.

Tip: If there is a change in tights, please have the child layer the tights on top of each other. It is easier to strip off a pair of tights than to try and put a pair on a sweaty child.



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Finale:

At the end of each performance, all participating dancers come on stage for a final bow with their teachers. We have a few special awards, acknowledge our graduates, and bring up all of our teachers and staff that make everything possible! We hope that all dancers are able to stay for the finale!



Pre-Planning Tips:

Have your child make a checklist prior to tech week of the items he/ she will need. Here are some handy tips of things to bring that will not be supplied by the school.

1. Costumes, headpieces, & props
2. Tights (make sure you have checked with the teacher what colour they need, and whether they be full foot or footless)
3. Hair accessories such as hairpins, hairnets, a brush, gel, hairspray, hair wax or balm.
4. Make-up. RED lipstick.
5. Band-aids
6. Baby wipes/shout wipes (for stains, or wiping hands, or fixing make-up)
7. Baby powder (for itchy costumes!)
8. Needle and thread and safety pins (for emergency costume or shoe repair)
9. Clear nail polish (great for a quick fix in a small run in tights)
10. Pain relievers, breakable ice packs, Polysporin, toe tape, and any other medical supplies you could foresee needing. Ice packs will not be provided by the school. It is always good to be prepared.
11. Water (no juice, pop, or coloured beverages will be allowed backstage).
12. Non-messy NUT FREE snacks. (ex. pretzels, carrot sticks) Please be very careful around yours and other students' costumes. There are NO extra costumes.
13. Crayons and a colouring book for young ones to keep entertained (no markers as they stain).
Books, magazines for older dancers.
14. Nail polish remover (though it should all be off before stage rehearsal).

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Photograph Day Information:

Photos (individual and group) will be taken at our Cumbrae studios on June 15th and 16th. Once ready, they will be available for you to select and purchase online. This will include prints, digital download, and everything from magnets to water bottles!

Photograph Day and what to expect:

On Photograph Day, your child should come prepared with all of their costumes, make-up, and footwear for each of their dances. It is best to come dressed in costume. They should look 'stage ready' - tights without runs, no undergarments visible, etc.

Our back studio will be used for photographs. Both individual and group photos are taken in the same space, and are done consecutively.

If your dancer is over the age of 12, they should be dropped off. We will have a few staff helping, but we are trying to minimize the number of people. If your child is younger than 12, but comfortable without your assistance, we would be grateful for any help with keeping the number of people inside as low as possible. Otherwise, 1 parent per family.

Parents/guardians are NOT permitted to enter the photography studio under any circumstances. One of our teachers will be in the studio with each group to help with poses, however it is always a great idea for dancers to come ready to strike their favourite pose!

Change rooms: One studio will be used as a change room/holding room for students age 12 & under, while the other will be for students age 13 & up. Please note that male guardians cannot enter change rooms. NO parents will be allowed in the 13+ studio (if your child still needs your assistance then please use junior studio). Our shop studio (Garrison) will be for male students only.

Space is limited, so please bring your child as prepared as possible (including hair and make-up). There is to be NO FOOD OR DRINK IN STUDIOS! Dancers can go outside to eat/drink.

Senior students: PLEASE do not take up more space than required. If you have a 'Rac-n-Roll' bag you may keep it off to the side of the studio, NOT where it will be in the way.

If your dancer has more than a 1hr break between photos they should leave and come back to reduce the number of people in the studio. Otherwise, they can wait in the changing areas provided.

Please do not use cellphones as cameras in the holding area as this area is also used as a change-room, and we value our students' privacy.

You should arrive 15 minutes early. We ask that each student is ready for their picture, in costume, with hair and make-up done. If everyone is on time, this day should run smoothly and will leave you with wonderful pictures to remember your child's recital by.

The End

We hope that this booklet has thoroughly explained everything you need to know about our upcoming Cumbrae recital. If you have any further questions, please feel free to ask your child's teacher or contact the school.